

BA.JMC (H) IV SEM (SEC: B)**TV PROGRAMMING & PRODUCTION (CODE: 206)**

S.NO.	NAME	ENROLL.NO.	TOPICS
1	VARSHA SHARMA	42790102418	Early Experiments in Television
2	MALLIKA SHARMA	42990102418	Story of Indian Television
3	MANSHU SAINI	43090102418	Television and National Development
4	BABLI YADAV	90190102418	Television and Higher Education
5	ADITYA MEHTA	00151402418	Television Programme Genres
6	AKSHITA SHARMA	00251402418	Television Documentaries
7	LAVISHA VERMA	00351402418	TV Soap Operas
8	RISHAV SRIVASTAVA	00551402418	Influence of Cinema on Television
9	RUPALI UPENDRA KR. SINGH	00651402418	Programmes for social and Political Education
10	SIDDHARTH SHARMA	00751402418	Cable Television in India
11	SITA NEGI	00851402418	Ownership and Control of Television
12	SNEHA SINGH	00951402418	Importance of floor plan in a TV program
13	UPASANA TIWARI	01051402418	Satellite Television
14	VAIBHAV KAKKAR	01151402418	Impact of different TV programmes on Audience
15	VANSHIKA	01251402418	Ethics of Telecasting
16	ANISHA KHURANA	35151402418	Design a TV Program
17	CHIRASHA KAPOOR	35251402418	Power of Television in India
18	KUNAL VERMA	35351402418	Video editing and its aspects
19	PALAK	35451402418	Role of TV in promoting Literacy
20	PRASHANT BALHARA	35551402418	Use of Graphics and Special Effects in TV Programs
21	ADARSH SINGH	40251402418	Types of Video Editing
22	ADITYA KUMAR	40351402418	Role of TV in promoting Social Change
23	TUSHAR SHARMA	40451402418	TV Show Anchoring
24	SONU	40551402418	TV Live Shows
25	JATIN KAUSHAL	40651402418	Tools and techniques applied in video editing
26	GITIKA CHADHA	40751402418	The fundamentals of TV Reporting
27	NEETU	40851402418	Salient features of TV as mass medium
28	JATIN GAUTAM	40951402418	Production Stage and its main aspects
29	RISHABH SOOD	41051402418	Process to develop a TV program

BA.JMC (H) IV SEM (SEC: B)**TV PROGRAMMING & PRODUCTION (CODE: 206)**

S.NO.	NAME	ENROLL.NO.	TOPICS
30	PRASHANT KAUSHIK	41151402418	Preparing a shooting script
31	HARSHIKA SINGH	41251402418	Online editing
32	KUSHAL RAJ SINGH	41351402418	Non-Linear Editing
33	PRATIGYA TIWARI	41451402418	News Packaging
34	HIMANSHU VASHISHT	41551402418	Multi Camera Production
35	VAISHNAVI DHAWALE	41651402418	Major aspects of TV Programming and Production
36	DEEPANSHU NAYYAR	41751402418	Linear Editing
37	DEV ASHISH	41851402418	Lighting plan for Tv Production
38	YACHANA KEDIYAL	41951402418	Language of TV
39	AASIF	42051402418	History of Television in India
40	PARUL SHARMA	42151402418	Field testing in Production
41	DIKSHA SHARMA	42251402418	Fictional and Non- Fictional TV Programs
42	DEVANSH SETHI	42451402418	Establish a shot or scene for a TV program
43	YASH DUTT	42551402418	Develop an idea into a story
44	JASMINE KAUR BAWA	50151402418	Criteria to produce a live program
45	NIKHIL CHAPRANA	50251402418	Basics of video editing
46	NISHU SINGH	50351402418	Effects and Transitions in Video editing.
47	SAIF ALI	50451402418	Affect of TV as a medium with different case studies
48	SAKSHI BHATT	50551402418	Aesthetic Factors of Video Editing
49	SIMRAN	50651402418	Art of conducting an interview
50	VIKAS RAI	50751402418	Major aspects of TV Programming and Production