

BA.JMC (H) IV SEM (SEC: A)**TV PROGRAMMING & PRODUCTION (CODE: 206)**

S.NO.	NAME	ENROLL.NO.	TOPICS
1	AMAN KEVIN KUJUR	00190102418	History of Television in World
2	ASHISH THAKRAN	00290102418	History of Television in India
3	BISHAL DEV SHEE	00390102418	Salient features of TV as mass medium
4	FAIZ AHMAD	00490102418	Language of TV
5	GARIMA BISHT	00590102418	Fictional and Non- Fictional TV Programs
6	JANVI PANTHRI	00790102418	Various Script Formats applied in TV programming
7	JOSHITA DUTTA	00890102418	Scripting for Fiction Programs
8	KAJAL	00990102418	Scripting for Non- Fiction Programs
9	KINSHUK ATRI	01090102418	The fundamentals of TV Reporting
10	KRIKA BUDHORI	01190102418	Necessary Reporting Skills for TV Reporting
11	NAMRITA BHATIA	01290102418	Decide any story for TV program
12	NITESH SAINI	01390102418	Points should be kept in mind while writing for TV
13	POOJA SINGH	01490102418	Establish a shot or scene for a TV program
14	RYAN JOSEPH	01590102418	Art of conducting an interview
15	SHIVAM SHARMA	01690102418	Types of interview
16	SHIVANI DOGRA	01790102418	Salient features of TV News Anchoring
17	SHIVANI GAUR	01890102418	TV Show Anchoring
18	SHIVANI MEHLA	01990102418	TV Live Shows
19	SHOURYA JOSHI	02090102418	News Packaging
20	SHUBHAM SINGH	02190102418	Pre- Production Stage
21	TANMAY MANDAVGANE	02290102418	Production Stage and its main aspects
22	VIVEK KUMAR SINHA	02390102418	Post-Production Stage
23	YAMINI KUMARI	02490102418	Single Camera Production
24	YASHITA CHHABRA	02590102418	Multi Camera Production
25	HIMANSHU ARORA	35190102418	Use of Graphics and Special Effects
26	RIYA SHARMA	35390102418	Develop a Video Brief
27	SHASHI RANJAN KUMAR	35490102418	Video editing and its aspects
28	SHRIMAN BHATT	35590102418	Basics of video editing
29	SHRUTI PRAKASH	35690102418	Aesthetic Factors of Video Editing

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S.NO.	NAME	ENROLL.NO.	TOPICS
30	MEENAL VERMA	40190102418	Types of Video Editing
31	GARVIT BHIRANI	40290102418	Linear Editing
32	SATYAM	40390102418	Non-Linear Editing
33	S SHRUTI	40490102418	Design a TV Program
34	DEEKSHANT PARASHAR	40690102418	Field testing
35	SHARAD SHARMA	40790102418	Evaluation of a TV Program
36	NISHTHA CHAUDHARY	40890102418	Major aspects of TV Programmimg and Production
37	PRAGYA GULATI	40990102418	Online editing
38	MANSI RAWAT	41090102418	Offline editing
39	SHRUTI AGARWAL	41190102418	Develop an idea into a story
40	SURBHI SHARMA	41290102418	Script and story boarding
41	SAMARTH KHATTAR	41390102418	Importance of floor plan in a TV program
42	OJASWIN SINGH	41490102418	Lighting plan for Tv Production
43	SHRESTHA KUMAR	41590102418	Preparing a shooting script
44	CHIRAG TYAGI	41690102418	Production of a TV program is different from any other mass medium
45	NAZIM KHAN	41890102418	TV Effective as a medium through different case studies
46	GOPAL ARORA	42090102418	Process to develop a TV program
47	VANSHIKA SEHGAL	42290102418	Criteria to produce a live program
48	LAKSHAY KR. CHOUDHARY	42390102418	Tools and techniques applied in video editing
49	KANISHK ALERIA	42490102418	Basics of editing
50	PRINCE SHARMA	42590102418	Idea to screen in TV production
51	JUHI	42690102418	Importance of floor plan in a TV program