BA.JMC (H) II SEM

STILL PHOTOGRAPHY (CODE: 106)

S.NO.	NAME	ENROLL.NO.	TOPICS
1	NISHA GAUR	00290102419	Photography
2	PRERNA CHAUHAN	00390102419	Brief history of Still Photography.
3	CHETAN SHARMA	00490102419	Various changes occurs on various stages of period of time.
4	KAJAL LATA	00590102419	Photography in the view of some eminent photographers.
5	SAKSHAM KUMAR	00690102419	Camera obscura
6	KARTIKAY KHURANA	00790102419	Various principles of camera obscura.
7	ZOHAIB SIDDIQUE	00890102419	Camera
8	PRIYANKA RAI	00990102419	Digital and analog camera working with its design.
9	ANMOL PRASHAR	01090102419	Working of conventional SLR & DSLR Camera with diagram.
10	VIBHUTI MISHRA	01190102419	Different parts of camera
11	ABHISHEK PANDEY	01290102419	Parts of SLR and DSLR camera in detail.
12	AYUSHI SINGH	01390102419	Relationship between shutter and aperture in detail.
13	DHRUV ARORA	01490102419	Different formats of camera in detail.
14	UTKARSH BHATT	01590102419	Difference between the small format and large format cameras.
15	PANKAJ SHOKEEN	01690102419	Various camera with its design and their working.
16	AMISHA SHARMA	01790102419	Camera design with their in depth working.
17	TUSHAR VERMA	01890102419	Camera movement
18	VISHAL HANS	01990102419	Various camera movements.
19	KARTHIK ANIL	02090102419	Camera movement with their mounting equipment.
20	SUBHOSMITA MAZUMDER	02190102419	Lens
21	SATYAJEET KUMAR SINGH	02290102419	Importance of lens in photography.
22	MRINAL PANDEY	02390102419	Different types of lens used in photography.
23	SONAL SINGH	02490102419	Angle of view
24	TUSHAR SEHWAG	02590102419	Relationship between angle of view with the focal length.
25	DEVANSHI	02690102419	light
26	SAKSHAM MISHRA	02790102419	Importance of light in photography.
27	SAKSHAM BHATLI	02890102419	Various sources of light with its advantages.
28	PRINCE JAIN	02990102419	Lighting techniques used in lighting.
29	NANDINI SINGH	03090102419	Exposure in photography.

BA.JMC (H) II SEM STILL PHOTOGRAPHY (CODE: 106) S.NO. **NAME** ENROLL.NO. **TOPICS** Describe reflected and incident reflected metering system. 30 VAIBHAV TOKAS 03190102419 31 HARSHITA CHOUDHARY 03290102419 Depth of field with its type. 32 Types of shots used in photography. MUSKAN SHARMA 03390102419 Compose a photograph using various principles of composition. 33 YASH RAJ SINGH 03490102419 Describe the measure which has to be kept in mind while doing any kind of photography. RISHABH MOOKHERJEE 34 03590102419 35 TUSHAR DUDEJA 03690102419 Describe the role of photography in various sectors. MANSI Importance of photography with examples. 36 35190102419 Focal length of a lens. 37 S. DIWAKAR 35290102419 When was the first user camera introduced and by which company 38 AKSHA SEHRAWAT 35390102419 NANDINI SINGH 00151402419 Which country is supposed to produce the best cameras? 39 RAHUL DAS SINGH RAJPUT 00251402419 Parallax error 40 KRISHNA PORWAL 00351402419 41 F-stop 42 HIMANSHU BUDHORI 00451402419 **Exposure** 43 YUVRAJ ROY 00551402419 What is meant by the term composition? Discuss its use in photography. Film speed and shutter speed? VINAY TYAGI 44 00651402419 YASHIKA GUPTA 00751402419 Apperture priority mode and manual mode 45 Difference between prime lens and zoom lens? 46 CHHAYA CHAUHAN 00851402419 Range finder camera and reflex camera? YASHIK 00951402419 47 Enlist the main accessories used with an SLR camera. Discuss their uses in detail. PRASHANT 01051402419 48 Meaning of flash gun, flash synchronization and guide in number. 49 SATYAM KUMAR 01151402419 KRITI JAISWAL Difference between still life and porluaituie. 50 01251402419 51 ALOK SINGH Camera accesssories 01351402419 52 SURYA YADAV 01451402419 Photo Morphing Measurement of light- exposuire metering light 53 SHASHANK SINGH PARIHAR 01551402419 Digital vs Film 54 PRATHAM AHUJA 01651402419 Composition and perpestive 55 ADITYA RAJ 01751402419 Nature and physical properties of light

Three point lightning

Photo Journalism

01851402419

02051402419

02151402419

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ANJANI

SAGAR SINGHAL

VAYUN SINGH VIMAL

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S.NO.	NAME	ENROLL.NO.	TOPICS		
59	JANVI SAINI	02251402419	Role & importance of photo journalism		
60	VIKASH SEHRAWAT	02351402419	Photo appreciation		
61	YAKSHENDRA SHARMA	02451402419	Photo editing tools		
62	MAYANK GARG	02551402419	Night photography		
63	MEGHNA PAUL	02651402419	Wildlife photography		
64	VARUN DALAL	35151402419	Portrait		
65	YOGESH KUMAR	35251402419	Fashion photography		
66	DIKSHA BHARGAV	35351402419	ISO		
67	PINKESH KUMAR	35451402419	Shutter Speed		