

BA-ENGLISH-IV SEM**Introduction to Film Studies (210)**

S. No	Name	Enrollment No.	Topic
1	ADVAIT SHRIVASTAV	00390121718	Beginning of Indian Cinema.
2	AYESHA	00990121718	Sergio Leone- The Good, the Bad and the Ugly.
3	SANU PRIYA	01490121718	Film Semiotics.
4	POOJA	01590121718	Roberto Benigne- Life is Beautiful.
5	GARVIETA	01690121718	Cinema as an Art form.
6	SWATI YADAV	01990121718	Film Narration.
7	PRERNA VERMA	02090121718	Alfred Hitchcock: Psycho.
8	ESHA SHOKEEN	02190121718	Auteur Theory.
9	KRITI HANDA	02290121718	Satyajit Ray- Pather Panchali.
10	BHAVYA MATHUR	03190121718	Brief historical overview of Cinema.
11	KIRTI GODARA	03390121718	Charlie Chaplin- The Great Dictator.
12	RAHUL RANA	03590121718	Beginning of World Cinema.
13	TANISHA SHAMIM	03890121718	Sound and Film Narration.
14	SARA GANDHI	35190121718	Francis Ford Coppola: Godfather I.
15	SHIVANI MEHLA	35290121718	John Ford: The Grapes of Wrath.
16	VANSHA PANDEY	35390121718	Oliver Stone- Platoon.