

BA-ENGLISH-IV SEM**Indian Literature (206)**

S. No	Name	Enrollment No.	Topic
1	ADVAIT SHRIVASTAV	00390121718	Explain "Literature is life's criticism" in Munshi Premchand's context.
2	AYESHA	00990121718	Write a biographical sketch of Munshi Premchand
3	SANU PRIYA	01490121718	What is the purpose of literature for Munshi Premchand
4	POOJA	01590121718	Describe briefly the aim of the lecture delivered at the Progressive Writers' Association by Munshi Premchand.
5	GARVIETA	01690121718	Discuss the emergence and essence of Translation in literature.
6	SWATI YADAV	01990121718	Discuss and elaborate on the corpus of Amrita Pritam.
7	PRERNA VERMA	02090121718	Discuss Kaifi Azmi as a people's poet.
8	ESHA SHOKEEN	02190121718	How does Andha Yug illustrate human flaws and divine intervention?
9	KRITI HANDA	02290121718	Explain the term 'agressive selfhood' in context to Andha Yug.
10	BHAVYA MATHUR	03190121718	How is the play, Andha Yug, a modern adaptation of the epic, Mahabharata? Discuss.
11	KIRTI GODARA	03390121718	Elucidate how moral debasement is a segmental context in Dharamveer Bharti's play, Andha Yug.
12	RAHUL RANA	03590121718	"Poverty does not always nullify love", discuss with reference to Pather Panchali
13	TANISHA SHAMIM	03890121718	Analyse the theme of poverty in Pather Panchali
14	SARA GANDHI	35190121718	Discuss Sitakant Mahapatra's poem "Death of Krishna".
15	SHIVANI MEHLA	35290121718	Discuss Subhramanya Bharathi as a "Mahakavi Bharathi".
16	VANSHA PANDEY	35390121718	Discuss Kunwar Narayan's biographical sketch