

BA-ENGLISH-IV SEM**Indian Writing in English (204)**

S. No	Name	Enrollment No.	Topic
1	ADVAIT SHRIVASTAV	00390121718	Role of women in R. K. Narayan's <i>The Guide</i> .
2	AYESHA	00990121718	The aspect of Materialism in R. K. Narayan's <i>The Guide</i> .
3	SANU PRIYA	01490121718	Depiction of "Malgudi" as a fictional town in R. K. Narayan's <i>The Guide</i> .
4	POOJA	01590121718	Change of Heart in R. K. Narayan's <i>The Guide</i> .
5	GARVIETA	01690121718	Theme of Duality in Anita Desai's <i>In Custody</i> .
6	SWATI YADAV	01990121718	Character of Nur in Anita Desai's <i>In Custody</i> .
7	PRERNA VERMA	02090121718	Concept of Existentialism in Anita Desai's <i>In Custody</i> .
8	ESHA SHOKEEN	02190121718	Analyze the character of Deven in Anita Desai's <i>In Custody</i> .
9	KRITI HANDA	02290121718	Critically analyse Girish Karnad's <i>Hayavadana</i> .
10	BHAVYA MATHUR	03190121718	Comment on the structure of the play <i>Hayavadana</i> by Girish Karnad.
11	KIRTI GODARA	03390121718	Incompleteness and Search for Identity in Girish Karnad's <i>Hayavadana</i> .
12	RAHUL RANA	03590121718	Significance of the Title 'The Guide' in the novel.
13	TANISHA SHAMIM	03890121718	Fantasy and Realism in Anita Desai's <i>In Custody</i> .
14	SARA GANDHI	35190121718	Character of Padmini in Girish Karnad's <i>Hayavadana</i> .
15	SHIVANI MEHLA	35290121718	R. K. Narayan's <i>The Guide</i> as Bildungsroman.
16	VANSHA PANDEY	35390121718	Conflict between Mind and Body in Girish Karnad's <i>Hayavadana</i> .