

BA-ENGLISH-IV SEM**Literary Criticism (202)**

S. No	Name	Enrollment No.	Topic
1	ADVAIT SHRIVASTAV	00390121718	Comment on Aristotle's concept of 'Tragedy' in Poetics.
2	AYESHA	00990121718	Concept of Imitation according to Aristotle.
3	SANU PRIYA	01490121718	Concept of 'Catharsis' in Aristotle's <i>Poetics</i> .
4	POOJA	01590121718	Concept of Unities in John Dryden's <i>An Essay of Dramatic Poesy</i> .
5	GARVIETA	01690121718	Critically analyze the structure and debate in John Dryden's <i>An Essay of dramatic Poesy</i> .
6	SWATI YADAV	01990121718	Why Comedy is more valued over Tragedy in Samuel Johnson's <i>Preface to Shakespeare?</i>
7	PRERNA VERMA	02090121718	How Samuel Johnson provide a critique of Shakespeare in <i>A Preface to Shakespeare?</i>
8	ESHA SHOKEEN	02190121718	Wordsworth's argument in <i>Preface to the Lyrical Ballads, 1880</i> .
9	KRITI HANDA	02290121718	How Wordworth concept of Poetry differs from Elizabethan Concept of Poetry?
10	BHAVYA MATHUR	03190121718	"Poets are the unacknowledged legislators of the world" Comment.
11	KIRTI GODARA	03390121718	How Shelly defends Poetry in <i>The Defense of Poetry</i> .
12	RAHUL RANA	03590121718	What is Criticism according to Matthew Arnold?
13	TANISHA SHAMIM	03890121718	"Poetry is the criticism of Life" Elucidate.
14	SARA GANDHI	35190121718	Function of Criticism according to T. S. Eliot.
15	SHIVANI MEHLA	35290121718	Comment on Eliot's views on Critic.
16	VANSHA PANDEY	35390121718	Wordsworth's views on Language of Poetry.