

**BA-ENGLISH-II SEM****ENGLISH NOVEL (104)**

| S. No. | Name            | Enrollment No. | Topics  |
|--------|-----------------|----------------|---|
| 1      | TULSI BHARDWAJ  | 00190121719    | Importance of social class in the novel   |
| 2      | AYUSHI GUPTA    | 00290121719    | The motifs of light and darkness in the novel tracing the development of various characters .       |
| 3      | RITIK NEGI      | 00390121719    | The concept of marriage of convenience.   |
| 4      | BHAVIKA KASHYAP | 00490121719    | Elizabeth Bennet as the 'New Women' in the world of novel.  |
| 5      | GORAV SINGH     | 00590121719    | The changing concept of 'pride' and 'prejudice' in the novel.                                       |
| 6      | NIKHIL KUMAR    | 00690121719    | Compare and contrast the roles of Lady Catherine de Bourgh and Mrs. Bennet.                         |
| 7      | BHUMIKA KAIN    | 00790121719    | Interpret the novel's dream sequences.  |
| 8      | MANDEEP KAUR    | 00890121719    | Emily Brontë's portrayal of religion in the novel   |
| 9      | RAJNEESH KUMAR  | 00990121719    | Relationship between gender and power in <i>Wuthering Heights</i> .                                 |
| 10     | GUNJAN GABA     | 01090121719    | Heathcliff a protagonist or an antagonist?  |
| 11     | GAURVI MALHOTRA | 35190121719    | Charlotte Brontë described Heathcliff as a 'man's shape animated by demon life - a ghoul'. Discuss. |
| 12     | PRIYANKA PUNDIR | 35290121719    | Importance of the setting of the novel where it characterises the functioning of the narrative.     |
| 13     | HARSHIT         | 35390121719    | George Eliot's engagement with the issues of gender and feminism.                                   |
| 14     | TANYA SHARMA    | 02690121718    | Importance of two narrators in the novel.   |