

BA-ENGLISH-II SEM**Shakespearean Drama (102)**

S. No	Name	Enrollment No.	Topic
1	TULSI BHARDWAJ	00190121719	Republic vs Empire in Julius Caesar
2	AYUSHI GUPTA	00290121719	The battle of personal and universal in Julius Caesar
3	RITIK NEGI	00390121719	Fate and Free Will in Julius Caesar
4	BHAVIKA KASHYAP	00490121719	Impact and importance of oration in Julius Caesar
5	GORAV SINGH	00590121719	The dynamics of power and friendship in Julius Caesar
6	NIKHIL KUMAR	00690121719	The undercurrents of Racism in Othello
7	BHUMIKA KAIN	00790121719	The position of women in Othello
8	MANDEEP KAUR	00890121719	Contradicting the Renaissance through Othello
9	RAJNEESH KUMAR	00990121719	The institution of marriage and family in Othello
10	GUNJAN GABA	01090121719	Madness and Jealousy-A recurring theme in Othello
11	GAURVI MALHOTRA	35190121719	Friendship, pride, ego and manipulation in Othello
12	PRIYANKA PUNDIR	35290121719	Warfare of identity throughout Othello
13	HARSHIT	35390121719	Love and transformation in A midsummer night's dream
14	TANYA SHARMA	02690121718	Art and Culture- A constant battle in A midsummer night's dream