

BA.ENG. (H):1st Sem. English Poetry – From Chaucer to Pope Code: BA.ENG. 103

OBJECTIVE: To Study, Understand and appreciate poetry as a literary form and to equip students with critical acumen to understand the aesthetic, social and political dimensions of English Poetry.

QUESTIONS:

1. Identify, explain and comment on the following lines:

Me thynketh it acordaunt to resoun
To telle yow al the condicioun
Of ech of hem, so as it semed me,
And whiche they weren, and of what degree,
And eek in what array that they were inne;
And at a knyght than wol I first bigynne.

2. Compare and contrast the different ideas of love as expressed in the poetry of Spenser and Donne.

3. Analyze any two sonnets by Shakespeare from your course to demonstrate his departure from the traditional sonnet by way of theme and technique.

4. Critically comment on the invocation to *Paradise Lost: Book I*.

5. Critically examine how Pope represents the society of 18th century England in *The Rape of the Lock*.

PROCEDURE: For completing the assignment students should refer to the books mentioned in syllabus and they can take help from internet. The assignment should be handwritten and properly filled. Students should make assignment in the following manner:

1. Cover page
2. Objectives
3. Index
4. Content
5. Conclusion
6. References

OUTCOME: After doing this assignment, students will come to understand and appreciate poetry as a literary form with critical acumen to understand the aesthetic, social and political dimensions of English Poetry.

REFERENCE BOOKS:

[1] Cheney, Patrick, *Reading Sixteenth-Century Poetry*, Wiley-Blackwell, 2011.

[2] Chambers, E.K. *The Oxford Book of Sixteenth Century Verse*, Clarendon Press, 1952.