

BA.JMC-V-A & B**FILM APPRECIATION (309)**

S.NO.	NAME	ENROLL.NO.	TOPICS
1	ASHWIN MONCY	00490112417	Film as a medium of communication
2	DEEPANSHU SHARMA	00690112417	concept of film scripting
3	HIMANSHU PANTHRI	00790112417	light
4	IKSHA TIWARI	00890112417	Sound
5	PRIYANSHU SRIVASTAV	01190112417	Scripts
6	RAHUL MISHRA	01290112417	Camera
7	RICHA SAJWAN	01390112417	Acting
8	SOUMYAJIT PATHNAYAK	01590112417	Music
9	CHIRAG ANAND	35190102417	Editing
10	KARAN GULATI	35290102417	Shot
11	TUSHAR KASHYAP	35690102417	Scene
12	SWAKSHAR JHA	40290112417	Sequence
13	GAURI SCHDEVA	40490112417	Montage
14	VIDHI MALHOTRA	40690112417	Mise-en-scene
15	SAHIL MATHUR	40790112417	Continuity
16	RIYA VOHRA	41190112417	Various movements in Cinema
17	RITIKA NANDI	41390112417	Expressionism
18	RISHITA CHAUHAN	41490112417	Italian Neo realism
19	DHRUV SHARMA	41590112417	French New Wave
20	PARUL TOMAR	41690112417	Milestones & landmark in world cinema
21	DIVYANSHU GAMBHIR	41790112417	Alfred Hitchcock
22	NIKUNJ BHARDWAJ	41890112417	Dziga Vertov
23	ARUN CHAUDHARY	42490112417	Vittoria De Sica
24	RAJAN KUMAR	42690112417	Akira Kurosawa

25	SHUBHAM MITTAL	42990112417	Satyajit Ray
26	JOSHNA	43090112417	Silent Era
27	SHIVAM SINGHLA	43190112417	Socials
28	KSHITIJ GULATI	43490112417	Parallel Cinema
29	ABHISHEK YADAV	00151412417	Diaspora
30	APOORVA	00251412417	CGI
31	NAMAN ARORA	00851412417	crossover
32	PRAGATI PANDEY	00951412417	experimental cinema
33	SAHIBA DUGGAL	01051412417	ensorship
34	SOMYA KANDWAL	01251412417	CBFC standards
35	SAKSHAM ARORA	40351412417	Contemporary Indian Film Industry
36	CHIRAJ BHATEJA	40651412417	Piracy
37	SHYAM	40751412417	Multiplex Culture
38	NIKHIL SINGH	40851412417	Statistics
39	SAHIL PILANI	41051412417	Cinematic language
40	SHUBHAM NIGAM	41151412417	Film maker
41	VIKAS CHANDOLIA	41251412417	Film reviewer
42	AAKRITI CHOPRA	50151402417	Critical analysis of film
43	ANISHA PANWAR	50251402417	Animation and graphics in movies
44	MAYANK TANWAR	50451402417	Bollywood movies
45	KARAN RATHI	51551402416	Hollywood movies
46	HIMANSHU CHAUDHARY	51251402416	Production
47	PARIKSHIT KUMAR MEHRA	52351402416	Various movements in Cinema