

BA.JMC-III-A & B**VIDEO EDITING (209)**

S.NO.	NAME	ENROLL.NO.	TOPICS
1	ASHISH THAKRAN	00290102418	Concept of Video Editing
2	FAIZ AHMAD	00490102418	Process of Video Editing
3	GARIMA BISHT	00590102418	Types of Video Editing
4	JOSHITA DUTTA	00890102418	Video Editing
5	KAJAL	00990102418	Role of Video Editor
6	KINSHUK ATRI	01090102418	Video Format
7	NAMRITA BHATIA	01290102418	Linear Editing
8	NITESH SAINI	01390102418	Non Linear Video Editing
9	POOJA SINGH	01490102418	News and Non News
10	SHIVAM SHARMA	01690102418	Live Event
11	SHIVANI GAUR	01890102418	Importance of Video Editing
12	SHOURYA JOSHI	02090102418	Objective of Video Editing
13	SHUBHAM SINGH	02190102418	Effects of Video Editing
14	TANMAY MANDAVGANE	02290102418	Styles of Packaging
15	YAMINI KUMARI	02490102418	Control Room
16	HIMANSHU ARORA	35190102418	Transitions
17	RIYA SHARMA	35390102418	Concept of Video Editing
18	SHASHI RANJAN KUMAR	35490102418	Emerging Trends in Multi Camera
19	SHRIMAN BHATT	35590102418	Use of effects of transitions
20	SHRUTI PRAKASH	35690102418	Capture Video
21	SATYAM	40390102418	On line Video Editing
22	S SHRUTI	40490102418	Offline Video Editing
23	DEEKSHANT PRASHAR	40690102418	Live Event
24	SHARAD SHARMA	40790102418	Styles of Packaging

25	NISHTHA CHAUDHARY	40890102418	Video Editing
26	SURBHI SHARMA	41290102418	Telecasting
27	OJASWIN SINGH	41490102418	Functions of Video Editing
28	SHRESHTHA KUMAR	41590102418	Role of Video Editor
29	CHIRAG TYAGI	41690102418	Various types of Video editing
30	NAZIM KHAN	41890102418	Styles of Packaging
31	GOPAL ARORA	42090102418	Types of Video Editing
32	VANSHIKA SEHGAL	42290102418	Video Editing
33	LAKSHAY KUMAR CHAUDHARY	42390102418	Role of Video Editor
34	KANISHK ALERIA	42490102418	Video Format
35	PRINCE SHARMA	42590102418	Linear Editing
36	MANSHU SAINI	43090102418	Non Linear Video Editing
37	BABLI YADAV	90190102418	News and Non News
38	LAVISHA VERMA	00351402418	Live Event
39	SITA NEGI	00851402418	Importance of Video Editing
40	SNEHA SINGH	00951402418	Objective of Video Editing
41	UPASANA TIWARI	01051402418	Effects of Video Editng
42	VAIBHAV KAKKAR	01151402418	Styles of Packaging
43	ANISHA KHURANA	35151402418	Control Room
44	KUNAL VERMA	35351402418	Transitions
45	ADITYA KUMAR	40351402418	Concept of Video Editing
46	JATIN KAUSHAL	40651402418	On line Video Editing
47	GITIKA CHADHA	40751402418	Offline Video Edting
48	PRASHANT KAUSHIK	41151402418	Live Event
49	HARSHIKA SINGH	41251402418	Styles of Packaging
50	KUSHAL RAJ SINGH	41351402418	Video Editing
51	PRATIGYA TIWARI	41451402418	Telecasting

52	HIMANSHU VASHISHT	41551402418	Functions of Video Editing
53	VAISHNAVI DHAWALE	41651402418	Role of Video Editor
54	DEEPANSHU NAYYAR	41751402418	Various types of Video editing
55	AASIF	42051402418	Non Linear Video Editing
56	PARUL SHARMA	42151402418	News and Non News
57	DIKSHA SHARMA	42251402418	Live Event
58	DEVANSH SETHI	42451402418	Importance of Video Editing
59	JASMINE KAUR BAWA	50151402418	Objective of Video Editing