

BA.JMC-III-B**BASICS OF CAMERA LIGHTS & SOUND (205)**

S.NO.	NAME	ENROLL.NO.	TOPICS
1	VARSHA SHARMA	42790102418	Voice Over
2	MALLIKA SHARMA	42990102418	Use of Lenses in video production
3	MANSHU SAINI	43090102418	Use of camera, light and sound in location shooting
4	BABLI YADAV	90190102418	Types of Video format
5	ADITYA MEHTA	00151402418	Types of Video Camera
6	AKSHITA SHARMA	00251402418	Types of Sound format
7	LAVISHA VERMA	00351402418	Tools used in Lighting
8	RISHAV SRIVASTAVA	00551402418	Sound effects
9	RUPALI UPENDRA KUMAR SINGH	00651402418	Shots and its types
10	SIDDHARTH SHARMA	00751402418	Rules of Composition
11	SITA NEGI	00851402418	Reflectors
12	SNEHA SINGH	00951402418	Parts of Video Camera
13	UPASANA TIWARI	01051402418	Music
14	VAIBHAV KAKKAR	01151402418	Microphones and its uses
15	VANSHIKA	01251402418	Major Microphone Designs
16	ANISHA KHURANA	35151402418	Major Components of Video Camera
17	CHIRASHA KAPOOR	35251402418	Lip Synchronized Sound
18	KUNAL VERMA	35351402418	Lighting
19	PALAK	35451402418	Light and its properties
20	PRASHANT BALHARA	35551402418	Lenses and its types
21	ADARSH SINGH	40251402418	Introduction to Video Camera
22	ADITYA KUMAR	40351402418	In-camera Editing and File Formats
23	TUSHAR SHARMA	40451402418	Impact of sound in Video Shoot
24	SONU	40551402418	Gels

25	JATIN KAUSHAL	40651402418	Functions of Video Camera
26	GITIKA CHADHA	40751402418	Focal Length
27	NEETU	40851402418	Filters and its types
28	JATIN GAUTAM	40951402418	Filters and its types
29	RISHABH SOOD	41051402418	Equipment and Accessories of Video Camera
30	PRASHANT KAUSHIK	41151402418	Directional characteristics of Microphones
31	HARSHIKA SINGH	41251402418	Diffusers
32	KUSHAL RAJ SINGH	41351402418	Different types of lights
33	PRATIGYA TIWARI	41451402418	Difference between Prime Lense and Zoom Lense
34	HIMANSHU VASHISHT	41551402418	Difference between lip synchronization and voice over
35	VAISHNAVI DHAWALE	41651402418	Depth of Focus
36	DEEPANSHU NAYYAR	41751402418	Depth of Field
37	DEV ASHISH	41851402418	Cutters
38	YACHANA KEDIYAL	41951402418	Composition
39	AASIF	42051402418	Categories of Audio Files
40	PARUL SHARMA	42151402418	Camera Movements
41	DIKSHA SHARMA	42251402418	Camera Control and Adjustment
42	DEVANSH SETHI	42451402418	Camera Angle
43	YASH DUTT	42551402418	Broadcast Standards
44	JASMINE KAUR BAWA	50151402418	Basic Lighting Techniques
45	NIKHIL CHAPRANA	50251402418	Audio Mixers for Recording
46	NISHU SINGH	50351402418	Audio Level and Audio channel
47	SAIF ALI	50451402418	Audio Elements in Video Programmes
48	SAKSHI BHATT	50551402418	Audio Control and Adjustment in Video Camera
49	SIMRAN	50651402418	Aspect Ratio
50	VIKAS RAI	50751402418	Aperture Control