

BA.JMC-III-A			
BASICS OF CAMERA LIGHTS & SOUND (205)			
S.NO.	NAME	ENROLL.NO.	TOPICS
1	AMAN KEVIN KUJUR	00190102418	Introduction to Video Camera
2	ASHISH THAKRAN	00290102418	Parts of Video Camera
3	BISHAL DEV SHEE	00390102418	Functions of Video Camera
4	FAIZ AHMAD	00490102418	Types of Video Camera
5	GARIMA BISHT	00590102418	Major Components of Video Camera
6	JANVI PANTHRI	00790102418	Equipment and Accessories of Video Camera
7	JOSHITA DUTTA	00890102418	Broadcast Standards
8	KAJAL	00990102418	Lenses and its types
9	KINSHUK ATRI	01090102418	Difference between Prime Lense and Zoom Lense
10	KRITIKA BUDHORI	01190102418	Use of Lenses in video production
11	NAMRITA BHATIA	01290102418	Filters and its types
12	NITESH SAINI	01390102418	Filters and its types
13	POOJA SINGH	01490102418	Camera Control and Adjustment
14	RYAN JOSEPH	01590102418	Aperture Control
15	SHIVAM SHARMA	01690102418	Depth of Field
16	SHIVANI DOGRA	01790102418	Depth of Focus
17	SHIVANI GAUR	01890102418	Focal Length
18	SHIVANI MEHLA	01990102418	Aspect Ratio
19	SHOURYA JOSHI	02090102418	Composition
20	SHUBHAM SINGH	02190102418	Shots and its types
21	TANMAY MANDAVGANE	02290102418	Camera Angle
22	VIVEK KUMAR SINHA	02390102418	Camera Movements
23	YAMINI KUMARI	02490102418	Rules of Composition
24	YASHITA CHHABRA	02590102418	Lighting
25	HIMANSHU ARORA	35190102418	Light and its properties
26	RIYA SHARMA	35390102418	Different types of lights

27	SHASHI RANJAN KUMAR	35490102418	Tools used in Lighting
28	SHRIMAN BHATT	35590102418	Diffusers
29	SHRUTI PRAKASH	35690102418	Reflectors
30	MEENAL VERMA	40190102418	Cutters
31	GARVIT BHIRANI	40290102418	Gels
32	SATYAM	40390102418	Basic Lighting Techniques
33	S SHRUTI	40490102418	Impact of sound in Video Shoot
34	DEEKSHANT PARASHAR	40690102418	Audio Elements in Video Programmes
35	SHARAD SHARMA	40790102418	Lip Synchronized Sound
36	NISHTHA CHAUDHARY	40890102418	Voice Over
37	PRAGYA GULATI	40990102418	Music
38	MANSI RAWAT	41090102418	Ambience
39	SHRUTI AGARWAL	41190102418	Sound effects
40	SURBHI SHARMA	41290102418	Microphones and its uses
41	SAMARTH KHATTAR	41390102418	Audio Mixers for Recording
42	OJASWIN SINGH	41490102418	Audio Control and Adjustment in Video Camera
43	SHRESTHA KUMAR	41590102418	Audio Level and Audio channel
44	CHIRAG TYAGI	41690102418	In-camera Editing and File Formats
45	NAZIM KHAN	41890102418	Directional characteristics of Microphones
46	GOPAL ARORA	42090102418	Major Microphone Designs
47	VANSHIKA SEHGAL	42290102418	Categories of Audio Files
48	LAKSHAY KR. CHOUDHARY	42390102418	Types of Sound format
49	KANISHK ALERIA	42490102418	Types of Video format
50	PRINCE SHARMA	42590102418	Difference between lip synchronization and voice over
51	JUHI	42690102418	Use of camera, light and sound in location shooting