

BA(JMC)-III-B**Basics of Radio Programming and Production (Code-203)**

S.NO.	NAME	ENROLL.NO.	TOPICS
1	VARSHA SHARMA	42790102418	A radio jingle is a memorable slogan, set to an engaging melody
2	MALLIKA SHARMA	42990102418	Additional constraints apply to radio dialogue
3	MANSHU SAINI	43090102418	Audio Brief
4	BABLI YADAV	90190102418	Audio filters : types need and importance
5	ADITYA MEHTA	00151402418	Characteristics of radio
6	AKSHITA SHARMA	00251402418	Editing and mixing in radio
7	LAVISHA VERMA	00351402418	Elements of Radio programme
8	RISHAV SRIVASTAVA	00551402418	Equipment used in radio production
9	RUPALI UPENDRA KUMAR SINGH	00651402418	Explain why the steps you take are key to a successful news production.
10	SIDDHARTH SHARMA	00751402418	Features That Make a Radio Play Stand Out
11	SITA NEGI	00851402418	Give example of a technical input used in radio programmes
12	SNEHA SINGH	00951402418	Key ingredients of writing for Radio
13	UPASANA TIWARI	01051402418	Lapel microphone with diagram
14	VAIBHAV KAKKAR	01151402418	Limitation of radio
15	VANSHIKA	01251402418	List out any three qualities or skills required to be a good producer of radio programmes.
16	ANISHA KHURANA	35151402418	Name the different types of microphones used for recording sound
17	CHIRASHA KAPOOR	35251402418	Organizational structure and functionaries of radio station:govt.
18	KUNAL VERMA	35351402418	Organizational structure and functionaries of radio station:private.

19	PALAK	35451402418	Phone in and radio bridge
20	PRASHANT BALHARA	35551402418	Process and measurement techniques used in post production
21	ADARSH SINGH	40251402418	Qualities or skills required to be a radio producer
22	ADITYA KUMAR	40351402418	Radio ads(social and commercial)
23	TUSHAR SHARMA	40451402418	Radio announcement and links
24	SONU	40551402418	Radio as a medium of mass communication
25	JATIN KAUSHAL	40651402418	Radio broadcasting in india(post- independence)
26	GITIKA CHADHA	40751402418	Radio broadcasting in india(pre- independence)
27	NEETU	40851402418	Radio commentary
28	JATIN GAUTAM	40951402418	Radio dialogue writing & What makes good dialogue
29	RISHABH SOOD	41051402418	Radio Discussion
30	PRASHANT KAUSHIK	41151402418	RADIO DOCUMENTARY
31	HARSHIKA SINGH	41251402418	Radio Feature
32	KUSHAL RAJ SINGH	41351402418	Radio Interview
33	PRATIGYA TIWARI	41451402418	Radio is a powerful medium
34	HIMANSHU VASHISHT	41551402418	Radio news
35	VAISHNAVI DHAWALE	41651402418	Radio play/drama
36	DEEPANSHU NAYYAR	41751402418	Radio producer generate ideas
37	DEV ASHISH	41851402418	Radio production process
38	YACHANA KEDIYAL	41951402418	Radio production team
39	AASIF	42051402418	Radio talk
40	PARUL SHARMA	42151402418	Recording , broadcasting and troubleshooting for indoor
41	DIKSHA SHARMA	42251402418	Recording , broadcasting and troubleshooting for outdoor
42	DEVANSH SETHI	42451402418	Stages of radio production. List one activity in each of the stages.
43	YASH DUTT	42551402418	Steps you would follow in producing a radio new program.
44	JASMINE KAUR BAWA	50151402418	Structure plays an important part in documentary writing.

45	NIKHIL CHAPRANA	50251402418	The spoken word in radio has certain characteristics. List at least three of them
46	NISHU SINGH	50351402418	Trace the development of Radio broadcasting in India.
47	SAIF ALI	50451402418	Type of sound effects are created as we speak
48	SAKSHI BHATT	50551402418	Type of studio is required for producing a radio programme
49	SIMRAN	50651402418	Types of radio station and transmission
50	VIKAS RAI	50751402418	Various types of Microphones used in Radio programme production