

**BA(JMC)-III-A****Basics of Radio Programming and Production (Code-203)**

S.NO.	NAME	ENROLL.NO.	TOPICS
1	AMAN KEVIN KUJUR	00190102418	List out any three qualities or skills required to be a good producer of radio programmes.
2	ASHISH THAKRAN	00290102418	Radio producer generate ideas
3	BISHAL DEV SHEE	00390102418	Give example of a technical input used in radio programmes
4	FAIZ AHMAD	00490102418	Name the different types of microphones used for recording sound
5	GARIMA BISHT	00590102418	Lapel microphone with diagram
6	JANVI PANTHRI	00790102418	Type of studio is required for producing a radio programme
7	JOSHITA DUTTA	00890102418	Stages of radio production. List one activity in each of the stages.
8	KAJAL	00990102418	The spoken word in radio has certain characteristics. List at least three of them
9	KINSHUK ATRI	01090102418	Qualities or skills required to be a radio producer
10	KRITIKA BUDHORI	01190102418	What would you do in presenting a radio program on agriculture to rural farmers to sustain their interest?
11	NAMRITA BHATIA	01290102418	Steps you would follow in producing a radio new program.
12	NITESH SAINI	01390102418	Explain why the steps you take are key to a successful news production.
13	POOJA SINGH	01490102418	Features that make a Radio Play Stand Out
14	RYAN JOSEPH	01590102418	Elements of Radio programme
15	SHIVAM SHARMA	01690102418	Radio is a powerful medium
16	SHIVANI DOGRA	01790102418	A radio jingle is a memorable slogan, set to an engaging melody
17	SHIVANI GAUR	01890102418	RADIO DOCUMENTARY
18	SHIVANI MEHLA	01990102418	Structure plays an important part in documentary writing.

19	SHOURYA JOSHI	02090102418	Radio Feature
20	SHUBHAM SINGH	02190102418	Radio Interview
21	TANMAY MANDAVGANE	02290102418	Radio Discussion
22	VIVEK KUMAR SINHA	02390102418	Radio dialouge writing &What makes good dialogue
23	YAMINI KUMARI	02490102418	Additional constraints apply to radio dialogue
24	YASHITA CHHABRA	02590102418	Trace the development of Radio broadcasting in India.
25	HIMANSHU ARORA	35190102418	Various types of Microphones used in Radio programme production
26	RIYA SHARMA	35390102418	Key ingredients of writing for Radio
27	SHASHI RANJAN KUMAR	35490102418	Characteristics of radio
28	SHRIMAN BHATT	35590102418	Limitation of radio
29	SHRUTI PRAKASH	35690102418	Radio production team
30	MEENAL VERMA	40190102418	Radio as a medium of mass communication
31	GARVIT BHIRANI	40290102418	Radio broadcasting in india(pre- independence)
32	SATYAM	40390102418	Radio broadcasting in india(post- independence)
33	S SHRUTI	40490102418	Types of radio station and transmission
34	DEEKSHANT PARASHAR	40690102418	Organizational structure and functionaries of radio station:govt.
35	SHARAD SHARMA	40790102418	Organizational structure and functionaries of radio station:private.
36	NISHTHA CHAUDHARY	40890102418	Radio announcement and links
37	PRAGYA GULATI	40990102418	Radio talk
38	MANSI RAWAT	41090102418	Radio news
39	SHRUTI AGARWAL	41190102418	Radio commentary
40	SURBHI SHARMA	41290102418	Radio play/drama
41	SAMARTH KHATTAR	41390102418	Radio ads(social and commercial)
42	OJASWIN SINGH	41490102418	Phone in and radio bridge
43	SHRESTHA KUMAR	41590102418	Radio production process
44	CHIRAG TYAGI	41690102418	Equipment used in radio production

45	NAZIM KHAN	41890102418	Recording , brodcasting and troublshooting for indoor
46	GOPAL ARORA	42090102418	Recording , brodcasting and troublshooting for outdoor
47	VANSHIKA SEHGAL	42290102418	Editing and mixing in radio
48	LAKSHAY KR. CHOUDHARY	42390102418	Audio filters : types need and importance
49	KANISHK ALERIA	42490102418	Process and measurment techniques used in post production
50	PRINCE SHARMA	42590102418	Type of sound effects are created as we speak
51	JUHI	42690102418	Audio Brief