

BA(JMC)-I**Basics of Design and graphics (Code-105)**

S.NO.	NAME	ENROLL.NO.	TOPICS
1	ABHISHEK PANDEY	1262258	What is visual art? Elaborate.
2	ADITYA RAJ	1263973	What is the importance of elements and design?
3	AKSHA SEHRAWAT	1262551	Explain any 2 elements and principles of design.
4	ALOK SINGH	1262957	What is the difference b/w Publication Design & Package Design?
5	AMISHA SHARMA	1263104	Explain contemporary printing process.
6	ANJANI	1264787	Desktop Publishing
7	ANMOL PRASHAR	1262046	Digital Printing
8	AYUSHI SINGH	1262376	Aesthetics
9	CHETAN SHARMA	1260658	Typography
10	CHHAYA CHAUHAN	1261538	Package Design
11	DEEPAK YADAV	1260011	Role of software designing
12	DEVANSHI	1264909	Main elements of design
13	DHRUV ARORA	1262438	Colour scheme
14	DIKSHA BHARGAV	1262672	Impact of colour scheme on human psyche
15	HARSHITA CHOUDHARY	1265597	Various layout applied in newspaper with diagram
16	HIMANSHU BUDHORI	1260761	Various layout applied in magazine with diagram
17	JANVI SAINI	1265184	Difference between designing for a magazine and designing of a book
18	KAJAL LATA	1260695	Conventional and modern layouts
19	KARTHIK ANIL	1264085	Letterpress
20	KARTIKAY KHURANA	1261018	Offset printing
21	KRISHNA PORWAL	1260608	Digital Printing
22	KRITI JAISWAL	1262766	History of printing press in India

23	MANSI	1263407	Evolution of printing press
24	MAYANK GARG	1266065	Basics of desktop publishing
25	MEGHNA PAUL	1267018	Describe WYSIWYG
26	MRINAL PANDEY	1264720	Brochure Design
27	MUSKAN SHARMA	1265758	Logo Design
28	NANDINI SINGH	1265276	Poster Design
29	NANDINI SINGH	1260202	Physicals forms in visual and design
30	NISHA GAUR	1260115	Layout design for web banner
31	PANKAJ SHOKEEN	1263096	Package Design
32	PINKESH KUMAR	1265424	Newspaper Publication Design
33	PRASHANT	1262281	Tabloid Publication Design
34	PRATHAM AHUJA	1263927	Magazine Publication Design
35	PRERNA CHAUHAN	1260521	Book Publication Design
36	PRINCE JAIN	1265227	Print Ad Publication Design
37	PRIYANKA RAI	1261974	Components of Layout
38	RAHUL DAS SINGH RAJPUT	1260456	Explain layout planning
39	RISHABH MOOKHERJEE	1266163	Psychology of colour
40	S. DIWAKAR	1260019	Physical form in typography
41	SAGAR SINGHAL	1265035	Letter form in typography
42	SAKSHAM BHATLI	1265103	Elements of Design
43	SAKSHAM KUMAR	1260933	Principles of design
44	SAKSHAM MISHRA	1264940	Different form of visuals
45	SATYAJEET KUMAR SINGH	1264677	Different form of graphic communication
46	SATYAM KUMAR	1262407	Graphic communication for Print
47	SHASHANK SINGH PARIHAR	1263761	Contemporary printing method with diagrams
48	SONAL SINGH	1264768	Explain DTP
49	SUBHOSMITA MAZUMDER	1264133	Discuss printing process with diagram

50	SURYA YADAV	1263283	Stages involved in Print Production
51	TUSHAR DUDEJA	1266374	Quark Express and its significance
52	TUSHAR SEHWAG	1264888	Different typographic styles
53	TUSHAR VERMA	1263354	Explain colour theory in detail
54	UTKARSH BHATT	1262950	Application of visualization in design process
55	VAIBHAV TOKAS	1265546	Advantages and disadvantages of using a DTP package
56	VARUN DALAL	1264382	Guidelines for good design
57	VAYUN SINGH VIMAL	1265165	GUI(Graphic User Interface)
58	VIBHUTI MISHRA	1262163	Magazine Publication Design
59	VIKASH SEHRAWAT	1265209	Book Publication Design
60	VINAY TYAGI	1261155	Print Ad Publication Design
61	VISHAL HANS	1263488	Components of Layout
62	YAKSHENDRA SHARMA	1265991	Explain layout planning
63	YASH RAJ SINGH	1265798	Psychology of colour
64	YASHIK	1262037	Physical form in typography
65	YASHIKA GUPTA	1261448	Letter form in typography
66	YOGESH KUMAR	1264340	Aesthetics in typography
67	YUVRAJ ROY	1260943	classifications in typography
68	ZOHAIB SIDDIQUE	1261722	GUI(Graphic User Interface)