



● 'A' Grade College by DHE, Govt. of NCT DELHI ● Approved by BCI & NCTE ● Recognised under 2(f) of UGC Act of 1956

Course Outcomes of BA.ENG(H)

BAENG Semester I

BAENG 101- Social Literary History of England

- To Introduce Students to Important trends in British Social and Literary History.
- To enable the students to read and Interpret British Literature in Perspective.

BAENG 103- English Poetry: Chaucer to Pope

- To study, understand and appreciate poetry as a literary form.
- To equip students with Critical Acumen of English poetry.
- To understand the aesthetic, social and Political Dimensions of English Poetry.

BAENG 105- English Drama-I

- To study drama as a form of Literature.
- To Inculcate among leaders an understanding of basics of British Drama
- Equip Students with critical skills to understand and appreciate dramatic text and Performance.

BAENG 113- Communication Skills

- To enhance the Oral and Written communication.
- To enable them to communicate effectively in professional context

BA.ENG.(H) Semester II

BAENG 102- Shakespearean Drama

- To inculcate an understanding of Shakespearean Drama.
- To Introduce to Different forms of Shakespearean Drama.
- To analyze the structures and organizations of his dramatic works.

BAENG 104 - English Novel-I

- To analyze the background of the drama and its culture to the respective era.
- To process and origin of the development of drama in its structure with the text.
- To Understand the diverse dramatic styles or forms that existed

BAENG 106- Env. Ethics Human Values and Literature

- To demonstrate how natural systems and human-designed systems work together through Literary Text.
- To Understand and Develop ethical, environmental and social responsibilities.

BAENG 108- Introduction to Sociology

- Constantly analyze the institutions and their influence on individuals in the society
- Design strategies to address social issues in a scientific organized manner

BA.ENG.(H) Semester III

BAENG 201- Romantic Victorian Poetry

- To understand philosophical, historical and aesthetic dimensions of Romantic and Victorian Poetry.
- To help students understand Nineteenth century British Society through Poetry

BAENG 203-English Novel-II

- To introduce students to rise and major trajectories of British Novel.
- To Critically Understand and Interrogate British novel as Literary Genre.
- To discuss novel as a historical, cultural and Ideological Narrative.

BAENG 205- Modern British Drama

- To study British drama for its literary, aesthetic and socio-political cultural Underpinnings.
- Show familiarity with major literary works by British writers in the field of Drama and Poetry.
- Learn various interpretative techniques to approach literary texts of varied genres

BAENG 211- Introduction to Psychology

- Use the basics of Psychology while practicing Social Work.
- Evaluate the different problems at different stages of life effectively.
- Analyze abnormal behavior of the clients effectively.

BA.ENG.(H) Semester IV

BAENG 202- Literary Criticism

- Learn the history of literary criticism and various literary theories.
- To get in touch with various movements and schools of thought.
- To equip them to attempt practical criticism of plays, passages and poems

BAENG 204- Indian Writing in English

- To provide an overview of the various phases of the evolution of Indian writing in English.
- To introduce students to the thematic concerns, genres and trends of Indian writing in English.
- To expose students to the artistic and innovative use of language employed by the Indian writers.

BAENG 206- Indian Literature in English Translation

- To familiarize students with seminal perspective on Translational Issues.
- Introduce them to bicultural nature of translation.
- To discuss major works of Indian Writers translated in English

BAENG 210- Introduction to Film Studies

- Describe film as a medium of communication.
- Describe the evolution of World Cinema.
- Explain the emerging trends in contemporary Indian cinema.
- utilize knowledge gained to appreciate and review a film

BA.ENG.(H) Semester V

BAENG 301- 20th Century British Poetry

- To introduce students to major trends in contemporary British Poetry.
- To Facilitate Broad Understanding of Modern Britain

BAENG 303- American Novel

- To familiarize the students with history and literature of America through the study of American fiction.
- To enable them to analyze the novel as a Social, Political and Cultural Narrative.

BAENG 305- Modern Eur. Drama

- To introduce students to the thematic and aesthetic variety and forms of European Drama.
- Acquaint themselves with the great tradition of modern European drama.
- Examine various literary techniques that writers of 20th century use in writing their texts, and demonstrate an understanding of these techniques.

BAENG 309- Lang. Comm

- To enable students to trace the history of English Language
- To understand the basics of Linguistics.
- How to communicate effectively

BAENG Semester VI

BAENG 302- Contemporary Literary: Criticism Theory

- To introduce to students emerging areas in Contemporary Literary Theory
- To enable them to read and analyze given text from different angles

BAENG 304- American Poetry Drama

- To Analyze American prose as a expression of individual or communal values curbes within social, political and cultural perspectives of different periods in American literature.
- To familiarize the students with history, thought and Literature of America.

BAENG 310- Short Story and Novella

- To enable the students to read, analyze, decode and interrogate the Genre of Short Story.
- To understand text within specific Socio-Cultural milieu of their Production
- To expose students to the basics of short story and to familiarize them with different types of short stories in English.

BAENG 316- Women's Writing

- To understand feminism as a social movement and a critical tool.
- To learn how and on what grounds women writings are can be considered as a separate genre.
- Differentiate between sex and gender and how the later is a social construction