

## BA.ENG-III

## MODERN BRITISH DRAMA (205)

S.NO.	NAME	ENROLL.NO.	TOPICS
1	ADVAIT SHRIVASTAV	00390121718	Critically analyze the themes of Sacrifice and Martyrdom in the play <i>Murder in the Cathedral</i> .
2	AYESHA	00990121718	Discuss the theme of Worldly affairs vs Spiritual affair as central to the plot of <i>Murder in the Cathedral</i> .
3	SANU PRIYA	01490121718	Discuss what is a verse drama and how T.S Eliot revived this practice.
4	POOJA	01590121718	Discuss the "Wheel" and Time as important symbols in the play <i>Murder in the Cathedral</i> .
5	GARVIETA	01690121718	Talk about the philosophical aspects of suffering, temptaion and guilt in the play <i>Murder in the Cathedral</i> .
6	SWATI YADAV	01990121718	Highlight the fight between Good and Evil in the play <i>Murder in the Cathedral</i> and critically examine it.
7	PRERNA VERMA	02090121718	Talk about the Theatre of the Absurd and what debt it owes to Samuel Beckett.
8	ESHA SHOKEEN	02190121718	Discuss the themes of Alienation and loss of communication as central to Modernism.
9	KRITI HANDA	02290121718	Critically examine the play <i>Waiting for Godot</i> as a prison which talks about freedom and confinement.
10	BHAVYA MATHUR	03190121718	Crtically examine how and why the theme of Suffering is central to both <i>Murder in the Cathedral</i> and <i>Waiting for Godot</i> .
11	KIRTI GODARA	03390121718	Discuss the importance of Time as a theme in the play <i>Waiting for Godot</i> .
12	RAHUL RANA	03590121718	What questions does the play <i>Waiting for Godot</i> raise regarding life and existince?
13	TANISHA SHAMIM	03890121718	Discuss the questions <i>Waiting for Godot</i> raises regarding religion and spirituality and reason.

14	SARA GANDHI	35190121718	Highlight the notions of Absurdism and Nihilism in the play <i>Waiting for Godot</i> .
15	SHIVANI MEHLA	35290121718	Talk about Realism in theatre with reference to the play <i>Look Back in Anger</i> .
16	VANSHA PANDEY	35390121718	Critically discuss the play <i>Look Back in Anger</i> as a kitchen-sink Drama.