

BA.ENG-III

ENGLISH NOVEL (203)

S.NO.	NAME	ENROLL.NO.	TOPICS
1	ADVAIT SHRIVASTAV	00390121718	Hardy frequently interrupts the narrative to describe the location where the action takes place. What is its significance?
2	AYESHA	00990121718	Compare and contrast Jude and Sue's attitudes toward Christianity
3	SANU PRIYA	01490121718	Discuss Hardy's use of foreshadowing in <i>Jude the Obscure</i> .
4	POOJA	01590121718	Religion and morality are woven through these early chapters, from the name of the university town to the permanence of the marriage
5	GARVIETA	01690121718	Discuss in detail, Hardy's treatment of love and marriage in the
6	SWATI YADAV	01990121718	Form a trajectory of the development of Jude's character in the novel, where he ends up alone, unloved and then dead i.e obscure
7	PRERNA VERMA	02090121718	Why does <i>Heart of Darkness</i> have two competing heroes? Make the case for either Marlow or Kurtz as the true "hero" of the book.
8	ESHA SHOKEEN	02190121718	Interpret Kurtz's dying words ("The horror! The horror!"). What do they mean? What are the possible "horrors" to which he is referring? Why is Marlow the recipient of Kurtz's last words?
9	KRITI HANDA	02290121718	Describe the use of "darkness" both in the book's title and as a symbol throughout the text. What does darkness represent? Is its meaning constant or does it change?
10	BHAVYA MATHUR	03190121718	Discuss in detail using references, the depiction of the 'savages' in
11	KIRTI GODARA	03390121718	For the most part, Heart of Darkness is a tale of men. But women do play an important role in the telling of the tale. Elaborate.
12	RAHUL RANA	03590121718	Identify places where Marlow expresses distance from his reader. What parts of his experience does he think they will be unable to relate to and why?

13	TANISHA SHAMIM	03890121718	Think about the religious aspects of this novel. Consider in particular Miriam's notions of sacrifice and of "baptism of fire in passion."
14	SARA GANDHI	35190121718	What role do the shifting narrative perspectives play in the novel? Trace the shifting perspective throughout the novel to determine from which character's point of view the story seems to be narrated at each point.
15	SHIVANI MEHLA	35290121718	What are D. H. Lawrence's philosophy of life and views of civilization and society as expressed in <i>Sons and Lovers</i> ?
16	VANSHA PANDEY	35390121718	What type of foreshadowing is used in the relationship between Paul and Mrs. Morel? What events in the plot are foreshadowed?