

**BA.ENG-III****ROMANTIC & VICTORIAN POETRY (201)**

<b>S.NO.</b>	<b>NAME</b>	<b>ENROLL.NO.</b>	<b>TOPICS</b>
1	ADVAIT SHRIVASTAV	00390121718	Primary concerns of Nineteenth century Romantic poets and Nineteenth century Victorian poets
2	AYESHA	00990121718	Poetry of Wordsworth, Coleridge, Keats and Shelley reflecting the attitudes and values of Romantic age
3	SANU PRIYA	01490121718	Main characteristics of Romanticism
4	POOJA	01590121718	Characteristics of the Sublime
5	GARVIETA	01690121718	Faith and Doubt in Victorian poetry
6	SWATI YADAV	01990121718	The Romantic Movement
7	PRERNA VERMA	02090121718	Language and style of the Romantic writers
8	ESHA SHOKEEN	02190121718	The Lake Poets
9	KRITI HANDA	02290121718	Return to Nature and renaissance of wonder as characteristic of Romantic Poetry
10	BHAVYA MATHUR	03190121718	Romanticism different from Neo Classicism
11	KIRTI GODARA	03390121718	Impact of French Revolution on the Romantics
12	RAHUL RANA	03590121718	"Poetry is the criticism of life, while Romantic poetry is not". Elaborate
13	TANISHA SHAMIM	03890121718	Arnold's stance on global modernisation
14	SARA GANDHI	35190121718	Victorian compromise
15	SHIVANI MEHLA	35290121718	Thomas Gray as a transitional poet
16	VANSHA PANDEY	35390121718	Dramatic monologues of Robert Browning