

BA.ENG-I			
ENGLISH POETRY: CHAUCER TO POPE (103)			
S.NO.	NAME	ENROLL.NO.	TOPICS
1	AYUSHI GUPTA	1840283	Discuss what is a Frame Story with relation to the <i>Canterbury Tales</i> .
2	BHAVIKA KASHYAP	1841013	Discuss why Chaucer is considered the father of modern English and his contribution to Poetry.
3	BHUMIKA KAIN	1841733	Critically analyze Canterbury Tales as a social satire.
4	GAURVI MALHOTRA	1843244	Discuss in depth the importance of the General Prologue.
5	GORAV SINGH	1841162	Examine the art of characterization of Chaucer with regards to <i>The Canterbury Tales</i> .
6	GUNJAN GABA	1842411	Talk about Chaucer's importance in his age and the ages that followed and the debt Literature and Language owes to him.
7	HARSHIT	1840173	Compare and contrast the different types of Sonnets used in Unit II
8	MANDEEP KAUR	1841878	Discuss the themes of love, desire and companionship with regards to the poets in Unit II
9	NIKHIL KUMAR	1841278	Critically examine the aspects of Renaissance and Elizabethan society in the sonnets of Shakespeare
10	PRIYANKA PUNDIR	1842129	Highlight the themes of courtly love and morality in the poetry of Spenser
11	RAJNEESH KUMAR	1842392	Discuss Sidney as a poet who examines the art of creation through poetry
12	RITIK NEGI	1840986	Critically analyze the second unit as a unit full of autobiographical elements.
13	TULSI BHARDWAJ	1840239	Critically examine the theme of Homoeroticism in Shakespearean Sonnets.
14	TANYA SHARMA	02690121718	Discuss in depth the importance of the General Prologue.