

FAIRFIELD Institute of Management & Technology

(Affiliated to GGSIP University, New Delhi)

Grade Institute by DHE, Govt. of NCT Delhi, Affiliated to GGSIP University Delhi and Approved by Bar Gouncil of India & NCTE

B.J(MC): IV SEM TELEVISION PROGRAMMING AND PRODUCTION

Code: 206

OBJECTIVE

The main objective of writing this assignment is to understand the various aspects of writing for media. Develop both linguistics and communication abilities. Write correctly using proper grammar, vocabulary, syntax, spellings and punctuation.

QUESTIONS

- Q1) Define TV as a medium of mass communication
- Q2) Distinguish and differentiate various TV programme formats
- Q3) Describe the process of production of TV programme
- Q4) Production Personnel: Role and Responsibilities in Studio & Location Shoot
- Q5) Maintaining Continuity, Make-up, Set-designs, Costumes, Props, Floor Plan

PROCEDURE

For completing the assignment students should refer to the books mentioned in syllabus and they can take help from Internet. The assignment should be handwritten and properly filled. Presentation of assignments is important; students should make assignment in the following manner:

- 1. Cover page
- 2. Objectives
- 3. Index
- 4. Content
- 5. Conclusion
- 6. References
- 7. Softcopy and Hardcopy
- 8. Give proper headings and subheadings
- 9. Explain every topic in points and use diagrams, wherever applicable.
- 10. Put Examples etc.

OUTCOME:

After doing the assignment, students will be sensitized to equip themselves with the nuances of writing.

REFERENCE:

1.Belavadi, V. (2013). Video production. New Delhi: Oxford University Press.