

FAIRFIELD Institute of Management & Technology

(Affiliated to GGSIP University, New Delhi)

Grade Institute by DHE, Govt. of NCT Delhi, Affiliated to GGSIP University Delhi and Approved by Bar Council of India & NCTE

BJ(MC): 2ND SEM STILL PHOTOGRAPHY CODE: 106

OBJECTIVE

The main objective of writing this assignment is to understand the various aspects of writing for media. Develop both linguistics and communication abilities. Write correctly using proper grammar, vocabulary, syntax, spellings and punctuation.

QUESTIONS

- Q1) Define Photography, Meaning & Concept.
- Q2) Explain types of Photography: Portrait, Wildlife, Nature, Advertising, Fashion, Night Photography
- Q3) Three Point Lighting: Key, Fill and Back
- Q4) Define Concept, Role and Importance of Photo Journalism
- Q5)Explain Camera Control and Adjustment:
- a. Exposure- Aperture, Shutter, ISO
- b. Depth of Focus and Depth of Field
- c. Measurement of light -Exposure Metering System
- d. Composition and Perspective

PROCEDURE

For completing the assignment students should refer to the books mentioned in syllabus and they can take help from Internet. The assignment should be handwritten and properly filled. Presentation of assignments is important; students should make assignment in the following manner:

- 1. Cover page
- 2. Objectives
- 3. Index
- 4. Content
- 5. Conclusion
- 6. References
- 7. Softcopy and Hardcopy
- 8. Give proper headings and subheadings
- 9. Explain every topic in points and use diagrams, wherever applicable.
- 10. Put Examples etc.

OUTCOME:

After doing the assignment, students will be sensitized toequip themselves with the nuances of writing.

REFERENCE:

Langford, M. Starting Photography. Oxford: Focal Press.

Ang, T. (2008). Fundamentals of Modern Photography. London: Mitchell Beazley.