



AN ISO 9001:2000 CERTIFIED

FAIRFIELD
Institute of Management & Technology
Under the Management of 'The Fairfield Foundation'

BA(JMC) : 3rd Semester

Video Editing

Code: 209

Objectives: On completion of this course, the student should be able to, describe the concept & process of video editing, Describe various types of video editing, Describe the process of packaging and archiving

Questions:

- I. Explain the process of video editing.
- II. Differentiate between linear and non-linear process of video editing.
- III. Elucidate on types of cuts and transitions.
- IV. Elaborate on the emerging trends of multi camera video editing
- V. Write a short note on:
 - (a) Sound Design
 - (b) Chroma Effect
 - (c) File formats

PROCEDURE:

For completing the assignment, students should refer to the books mentioned in syllabus and they can take help from internet. The assignment should be handwritten and properly filled. Students should make assignment in the following manner:

1. Cover page
2. Objectives
3. Index
4. Content
5. Conclusion
6. References
7. Softcopy AND Hardcopy
8. Give proper headings and subheadings
9. Explain every topic in points and using diagrams.
10. Put Examples etc.

References

Suggested Readings & E-resources:

1. Belavadi, V. (2013). Video Production. New Delhi: Oxford University Press.
2. Dancyger, K. (1993). The Technique of Film and Video Editing. Boston: Focal Press.
3. Millerson, G., & Millerson, G. (1999). Television Production. Oxford: Focal Press, 13 edition.