

BA.JMC (H) IV SEM (SEC: B)**TV PROGRAMMING & PRODUCTION (CODE: 206)**

S.NO.	NAME	ENROLL.NO.	TOPICS
1	SHIVAM SINGLA	43190112417	Early Experiments in Television
2	ARUNIMA	43290112417	Story of Indian Television
3	KSHITIJ GULATI	43490112417	Television and National Development
4	JANVI AGGARWAL	43690112417	Television and Higher Education
5	KANIKA VIJ	43790112417	Television Programme Genres
6	KRISHNA KR. SINGH	43890112417	Television Documentaries
7	SWATI SHARMA	50190102417	TV Soap Operas
8	ABHISHEK YADAV	00151412417	Influence of Cinema on Television
9	APOORVA	00251412417	Programmes for social and Political Education
10	DEEPAK NEGI	00351412417	Cable Television in India
11	DEVESH AGARWAL	00451412417	Ownership and Control of Television
12	HARSHIKHA JASSAL	00551412417	Importance of floor plan in a TV program
13	HIMANSHI KAINTEURA	00651412417	Satellite Television
14	KARTIK SINGH	00751412417	Impact of different TV programmes on Audience
15	NAMAN ARORA	00851412417	Ethics of Telecasting
16	PRAGATI PANDEY	00951412417	Design a TV Program
17	SAHIBA DUGGAL	01051412417	Power of Television in India
18	SOMYA KANDWAL	01251412417	Video editing and its aspects
19	UJJWAL UPPAL	01351412417	Role of TV in promoting Literacy
20	VIKASH SHARMA	01451412417	Use of Graphics and Special Effects in TV Programs
21	GOURAV CHAWALA	35151402417	Types of Video Editing
22	SAKSHAM BHASIN	35251402417	Role of TV in promoting Social Change
23	SONAL TANWAR	35351402417	TV Show Anchoring
24	SUMIT BALHARA	35451402417	TV Live Shows
25	TANVI SETHI	35551402417	Tools and techniques applied in video editing
26	VERSHA	35651402417	The fundamentals of TV Reporting
27	RITIKA DAHIYA	40251412417	Salient features of TV as mass medium
28	SAKSHAM ARORA	40351412417	Production Stage and its main aspects
29	PRABHAT KUMAR	40451412417	Process to develop a TV program

30	CHETAN SEHRAWAT	40551412417	Preparing a shooting script
31	CHIRAG BATHEJA	40651412417	Online editing
32	SHYAM	40751412417	Non-Linear Editing
33	NIKHIL SINGH	40851412417	News Packaging
34	MANISHA YADAV	40951412417	Multi Camera Production
35	SAHIL PULANI	41051412417	Major aspects of TV Programming and Production
36	SHUBHAM NIGAM	41151412417	Linear Editing
37	VIKASH CHANDOLIA	41251412417	Lighting plan for Tv Production
38	ANAND RANJAN SAJ	41351412417	Language of TV
39	AAKRITI CHOPRA	50151412417	History of Television in India
40	ANISHA PANWAR	50251412417	Field testing in Production
41	ANMOL GULATI	50351412417	Fictional and Non- Fictional TV Programs
42	MAYANK TANWAR	50451412417	Establish a shot or scene for a TV program
43	MD. MAHFOOZ ALI	50551412417	Develop an idea into a story
44	PULTIK SHARMA	50651412417	Criteria to produce a live program
45	RAHUL BHARDWAJ	50751412417	Basics of video editing
46	VANSHIKHA PRAJAPATI	50851412417	Effects and Transitions in Video editing.
47	DIGVIJAY SINGH	50751402416	Affect of TV as a medium with different case studies
48	KARAN RATHI	51551402416	Aesthetic Factors of Video Editing
49	PARIKSHIT KR. MEHRA	52351402416	Art of conducting an interview