

BA.JMC (H) IV SEM (SEC: A)**TV PROGRAMMING & PRODUCTION (CODE: 206)**

S.NO.	NAME	ENROLL.NO.	TOPICS
1	AAYUSHI GUPTA	00190112417	History of Television in World
2	AAYUSHI NAWANI	00290112417	History of Television in India
3	ADITI ANAND	00390112417	Salient features of TV as mass medium
4	ASHWIN MONCY	00490112417	Language of TV
5	BALRAJ SINGH	00590112417	Fictional and Non- Fictional TV Programs
6	DEEPANSHU SHARMA	00690112417	Various Script Formats applied in TV programming
7	HIMANSHU PANTHRI	00790112417	Scripting for Fiction Programs
8	IKSHA TIWARI	00890112417	Scripting for Non- Fiction Programs
9	JAYSHI SHARMA	00990112417	The fundamentals of TV Reporting
10	PRIYANSHU SRIVASTAV	01090112417	Necessary Reporting Skills for TV Reporting
11	RAHUL MISHRA	01190112417	Decide any story for TV program
12	RICHA SAJWAN	01290112417	Points should be kept in mind while writing for TV
13	NIKITA	01390112417	Establish a shot or scene for a TV program
14	SATYAM KUMAR	01490112417	Art of conducting an interview
15	SOUMYAJIT PATNAIK	01590112417	Types of interview
16	UDIT MADAN	01690112417	Salient features of TV News Anchoring
17	CHIRAG ANAND	35190102417	TV Show Anchoring
18	KARAN GULATI	35290102417	TV Live Shows
19	LAVISHA AHUJA	35390102417	News Packaging
20	SHUBHAM JAIN	35490102417	Pre- Production Stage
21	TUSHAR KASHYAP	35690102417	Production Stage and its main aspects
22	SHANU BHARDWAJ	40190102417	Post-Production Stage
23	SWAKSHAR JHA	40290102417	Single Camera Production
24	KESHAV YADAV	40390102417	Multi Camera Production
25	GAURI SACHDEVA	40490102417	Use of Graphics and Special Effects
26	VIDHI MALHOTRA	40690102417	Develop a Video Brief
27	SAHIL MATHUR	40790102417	Video editing and its aspects
28	MONIKA GURU	40890102417	Basics of video editing
29	PRIYANKA KUMARI	40990102417	Aesthetic Factors of Video Editing

30	TARUN SOLANKI	41090102417	Types of Video Editing
31	RIYA VOHRA	41190102417	Linear Editing
32	ANKITA SETHI	41290102417	Non-Linear Editing
33	RITIKA NANDI	41390102417	Design a TV Program
34	RISHITA CHAUHAN	41490102417	Field testing
35	DHRUV SHARMA	41590102417	Evaluation of a TV Program
36	PARUL TOMAR	41690102417	Major aspects of TV Programming and Production
37	DIVYANSHU GAMBHIR	41790102417	Online editing
38	NIKUNJ GHAMBIR	41890102417	Offline editing
39	PAVNEET SINGH	41990102417	Develop an idea into a story
40	SARTHAK BHAGAT	42090102417	Script and story boarding
41	JYOTIKA RISHI	42190102417	Importance of floor plan in a TV program
42	TANYA NAGPAL	42290102417	Lighting plan for Tv Production
43	DEEPALI MEHRA	42390102417	Preparing a shooting script
44	ARUN CHAUDHARY	42490102417	Production of a TV program is different from any other mass medium
45	AASHNA BHAT	42590102417	TV Effective as a medium through different case studies
46	RAJAN KUMAR	42690102417	Process to develop a TV program
47	MUSKAAN TANEJA	42790102417	Criteria to produce a live program
48	ANUSHREE SINGH	42890102417	Tools and techniques applied in video editing
49	SHUBHAM MITTAL	42990102417	Basics of editing
50	JOSHNA	43090102417	Idea to screen in TV production