

**BA.JMC (H) II SEM (SEC: B)****STILL PHOTOGRAPHY (CODE: 106)**

S.NO.	NAME	ENROLL.NO.	TOPICS
1	VARSHA SHARMA	42790102418	Different parts of camera.
2	SAURABH GROVER	42890102418	Major 5 parts of still photography camera.
3	MALLIKA SHARMA	42990102418	Parts of SLR and DSLR camera.
4	MANSHU SAINI	43090102418	Shutter and aperture.
5	BABLI YADAV	90190102418	Formats of camera.
6	ADITYA MEHTA	00151402418	Camera movement with their mounting equipment.
7	AKSHITA SHARMA	00251402418	Lens.
8	LAVISHA VARMA	00351402418	Importance of lens in photography.
9	RISHAV SRIVASTAVA	00551402418	Different types of lens used in photography.
10	RUPALI SINGH	00651402418	Angle of view.
11	SIDDHARTH SHARMA	00751402418	Relationship between angle of view with the focal length.
12	SITA NEGI	00851402418	Light and its importance.
13	SNEHA SINGH	00951402418	Various sources of light with its advantages.
14	UPASANA TIWARI	01051402418	Different lighting techniques used in lighting.
15	VAIBHAV KAKKAR	01151402418	Exposure in photography.
16	VANSHIKA	01251402418	Reflected and incident reflected metering system.
17	ANISHA KHURANA	35151402418	Depth of field with its type.
18	CHIRASHA KAPOOR	35251402418	Different types of shots used in photography.
19	KUNAL VERMA	35351402418	Compose a photograph using various principles of composition.
20	PALAK	35451402418	Measures which has to be kept in mind while doing any kind of photography.
21	PRASHANT BALHARA	35551402418	Photography.
22	ADARSH SINGH	40251402418	Fashion and Wildlife Photography.
23	ADITYA KUMAR	40351402418	History of Still Photography.
24	TUSHAR SHARMA	40451402418	Changes occurred in Photography on various stages over a period of time.
25	SONU	40551402418	Meaning of photography in the view of some eminent photographers.
26	JATIN KAUSHAL	40651402418	Role of photography in various sectors.
27	GITIKA CHADHA	40751402418	Importance of photography with examples.
28	NEETU	40851402418	Focal length of a lens.
29	JATIN GAUTAM	40951402418	The first user camera introduced and by which company.

30	RISHABH SOOD	41051402418	Country to produce the best cameras.
31	PRASHANT KAUSHIK	41151402418	Parallax error.
32	HARSHIKA SINGH	41251402418	F-stop.
33	KUSHAL RAJ SINGH	41351402418	Exposure.
34	PRATIGYA TIWARI	41451402418	Composition and its use in photography.
35	HIMNSHU VASHISHT	41551402418	Film speed and shutter speed.
36	VAISHNAVI DHAWALE	41651402418	Prime lens and zoom lens.
37	DEEPANSHU NAYYAR	41751402418	Range finder camera and reflex camera.
38	DEV ASHISH	41851402418	Accessories used with an SLR camera and their uses in detail.
39	YASHANA KEDIYAL	41951402418	Flash gun, flash synchronization and guide in number.
40	AASIF	42051402418	Still life and portraiture.
41	PARUL SHARMA	42151402418	Camera obscura.
42	DIKSHA SHARMA	42251402418	Various principles of camera obscura.
43	DEVANSH SETHI	42451402418	Camera.
44	YASH DUTT	42551402418	Digital and analog camera working with its design.
45	JASMINE KAUR BAWA	50151402418	Working of conventional SLR & DSLR Camera with diagram.
46	NIKHIL CHAPRANA	50251402418	Difference between the small format and large format cameras.
47	NISHU SINGH	50351402418	Various camera with its design and their working.
48	SAIF ALI	50451402418	Camera design with their in depth working.
49	SAKSHI BHATT	50551402418	Camera movement.
50	SIMRAN	50651402418	Night Photography.
51	VIKAS RAI	50751402418	Aperture priority mode and manual mode.