## BA.JMC (H) II SEM (SEC: A)

## STILL PHOTOGRAPHY (CODE: 106)

SNO.   NAME   ENROLLNO.   TOPICS				JIOGRAPHI (CODE: 106)
2 ASHISH THAKRAN 00290102418 Parts of SLR and DSLR camera in detail. 3 BISHAL DEV SHEE 00390102418 History of Still Photography. 4 FAIZ AHMAD 00490102418 Changes occurred in Photography on various stages over a period of time. 5 GARIMA BISHT 00590102418 Meaning of photography in the view of some eminent photographers. 6 JANVI PANTHRI 00790102418 Camera obscura. 7 JOSHITA DUTTA 00890102418 Various principles of camera obscura. 8 KAJAL 00990102418 Camera. 9 KINSHUK ATRI 01090102418 Working of conventional SLR & DSLR Camera with diagram. 10 KRITIKA BHUDORI 01190102418 Working of conventional SLR & DSLR Camera with diagram. 11 NAMRITA BHATIA 01290102418 Working of conventional SLR & DSLR Camera with diagram. 12 NITESH SAINI 01390102418 Major 5 parts of still photography camera. 13 POOJA SINGH 01490102418 Relationship between shutter and aperture in detail. 14 RYAN JOSEPH 01590102418 Relationship between shutter and aperture in detail. 15 SHIVAM SHARMA 01690102418 Different formats of camera in detail. 16 SHIVANI GAUR 01790102418 Difference between the small format and large format cameras. 17 SHIVANI GAUR 01890102418 Camera with its design and their working. 18 SHIVANI MEHLA 01990102418 Camera design with their in depth working. 19 SHOURYA JOSHI 0290102418 Camera movement. 20 SHUBHAM SINGH 02190102418 Camera movement. 21 TANMAY MANDAVGANE 02290102418 Lens. 22 YVYEK KUMAR SINHA 02390102418 Lens. 23 YAMINI KUMARI 02490102418 Importance of lens in photography. 24 YASHITA CHHABRA 02590102418 Different types of lens used in photography. 25 HIMANSHU ARORA 35190102418 Relationship between angle of view with the focal length. 26 RIYA SHARMA 35490102418 Light and its importance. 27 SHASHI RANJAN KUMAR 35490102418 Various sources of light with its advantages.	S.NO.	NAME	ENROLL.NO.	TOPICS
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	29	SHRUTI PRAKASH	35690102418	

30	MEENAL VERMA	40190102418	Exposure in photography.
31	GARVIT BHIRANI	40290102418	Reflected and incident reflected metering system.
32	SATYAM	40390102418	Depth of field with its type.
33	S. SHRUTI	40490102418	Different types of shots used in photography.
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35	SHARAD SHARMA	40790102418	Measures which has to be kept in mind while doing any kind of photography.
36	NISHTHA CHAUDHARY	40890102418	Role of photography in various sectors.
37	PRAGYA GULATI	40990102418	Importance of photography with examples.
38	MANSI RAWAT	41090102418	Focal length of a lens.
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40	SURBHI SHARMA	41290102418	Country to produce the best cameras.
41	SAMARTH KHATTAR	41390102418	Parallax error.
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48	LAKSHAY KUMAR CHAUDHARY	42390102418	Range finder camera and reflex camera.
49	KANISHK ALERIA	42490102418	Accessories used with an SLR camera and their uses in detail.
50	PRINCE SHARMA	42590102418	Flash gun, flash synchronization and guide in number.
51	JUHI	42690102418	Still life and porluaituie.