

BA.JMC (H) II SEM (SEC: A)**STILL PHOTOGRAPHY (CODE: 106)**

S.NO.	NAME	ENROLL.NO.	TOPICS
1	AMAN KEVIN KUJUR	00190102418	Photography.
2	ASHISH THAKRAN	00290102418	Parts of SLR and DSLR camera in detail.
3	BISHAL DEV SHEE	00390102418	History of Still Photography.
4	FAIZ AHMAD	00490102418	Changes occurred in Photography on various stages over a period of time.
5	GARIMA BISHT	00590102418	Meaning of photography in the view of some eminent photographers.
6	JANVI PANTHRI	00790102418	Camera obscura.
7	JOSHITA DUTTA	00890102418	Various principles of camera obscura.
8	KAJAL	00990102418	Camera.
9	KINSHUK ATRI	01090102418	Digital and analog camera working with its design.
10	KRITIKA BHUDORI	01190102418	Working of conventional SLR & DSLR Camera with diagram.
11	NAMRITA BHATIA	01290102418	Different parts of camera.
12	NITESH SAINI	01390102418	Major 5 parts of still photography camera.
13	POOJA SINGH	01490102418	Meanings and definitions of Photography.
14	RYAN JOSEPH	01590102418	Relationship between shutter and aperture in detail.
15	SHIVAM SHARMA	01690102418	Different formats of camera in detail.
16	SHIVANI DOGRA	01790102418	Difference between the small format and large format cameras.
17	SHIVANI GAUR	01890102418	Various camera with its design and their working.
18	SHIVANI MEHLA	01990102418	Camera design with their in depth working.
19	SHOURYA JOSHI	02090102418	Camera movement.
20	SHUBHAM SINGH	02190102418	Night Photography.
21	TANMAY MANDAVGANE	02290102418	Camera movement with their mounting equipment.
22	VIVEK KUMAR SINHA	02390102418	Lens.
23	YAMINI KUMARI	02490102418	Importance of lens in photography.
24	YASHITA CHHABRA	02590102418	Different types of lens used in photography.
25	HIMANSHU ARORA	35190102418	Angle of view.
26	RIYA SHARMA	35390102418	Relationship between angle of view with the focal length.
27	SHASHI RANJAN KUMAR	35490102418	Light and its importance.
28	SHRIMAN BHATT	35590102418	Various sources of light with its advantages.
29	SHRUTI PRAKASH	35690102418	Different lighting techniques used in lighting.

30	MEENAL VERMA	40190102418	Exposure in photography.
31	GARVIT BHIRANI	40290102418	Reflected and incident reflected metering system.
32	SATYAM	40390102418	Depth of field with its type.
33	S. SHRUTI	40490102418	Different types of shots used in photography.
34	DEEKSHANT PARASHAR	40690102418	Compose a photograph using various principles of composition.
35	SHARAD SHARMA	40790102418	Measures which has to be kept in mind while doing any kind of photography.
36	NISHTHA CHAUDHARY	40890102418	Role of photography in various sectors.
37	PRAGYA GULATI	40990102418	Importance of photography with examples.
38	MANSI RAWAT	41090102418	Focal length of a lens.
39	SHRUTI AGARWAL	41190102418	The first user camera introduced and by which company.
40	SURBHI SHARMA	41290102418	Country to produce the best cameras.
41	SAMARTH KHATTAR	41390102418	Parallax error.
42	OJASWIN SINGH	41490102418	F-stop.
43	SHRESHTHA KUMAR	41590102418	Exposure.
44	CHIRAG TYAGI	41690102418	Composition and its use in photography.
45	NAZIM KHAN	41890102418	Film speed and shutter speed.
46	GOPAL ARORA	42090102418	Aperture priority mode and manual mode.
47	VANSHIKA SEHGAL	42290102418	Prime lens and zoom lens.
48	LAKSHAY KUMAR CHAUDHARY	42390102418	Range finder camera and reflex camera.
49	KANISHK ALERIA	42490102418	Accessories used with an SLR camera and their uses in detail.
50	PRINCE SHARMA	42590102418	Flash gun, flash synchronization and guide in number.
51	JUHI	42690102418	Still life and portraiture.