

BA.JMC (H) II SEM (SEC: A)**PRINT JOURNALISM (CODE: 102)**

S.NO.	NAME	ENROLL.NO.	TOPICS
1	AMAN KEVIN	00190102418	Elements of a news story
2	ASHISH THAKRAN	00290102418	Importance of revision and rewriting the news story
3	BISHAL DEVSHEE	00390102418	Inverted Pyramid style of News.
4	FAIZ AHMED	00490102418	Responsibilities of a news reporter
5	GARIMA BISHT	00590102418	Qualities of a reporter?
6	JANVI PANTHRI	00790102418	Layout of any newspaper.
7	JOSHITA DUTTA	00890102418	Caption and cutline with suitable examples.
8	KAJAL	00990102418	Use of Graphics and cartoons in newspaper.
9	KINSHUK ATRI	01090102418	Pool Reporting
10	KRITIKA BUDHORI	01190102418	Problems a reporter may encounter while reporting a news story.
11	NAMRITA BHATIA	01290102418	News sources
12	NITESH SINGH	01390102418	Basic set up of any city reporting room
13	POOJA SIGH	01490102418	Significance of Beat Reporting?
14	RYAN JOSEPH	01590102418	Crime Reporting with examples.
15	SHIVAM SHARMA	01690102418	Court reporting with examples.
16	SHIVANI DOGRA	01790102418	Health Reporting with Examples.
17	SHIVANI GAUR	01890102418	Political Reporting with Examples.
18	SHIVANI MEHLA	01990102418	Educational Reporting with Examples.
19	SHOURYA JOSHI	02090102418	Penny Press.
20	SHUBHAM SINGH	02190102418	Sports Reporting with Examples.
21	TANMAY	02290102418	Principles of Editing.
22	VIVEK KUMAR	02390102418	Proof reading with symbols.
23	YAMINI KUMARI	02490102418	Yellow journalism with cases.
24	YASHITA CHHABRA	02590102418	Significance of a headline in a newstory.
25	HIMANSHU ARORA	35190102418	Styles of writing a headline?
26	RIYA SHARMA	35390102418	Print Journalism
27	SHASHI RANJAN	35490102418	Structure of a new organisation.
28	SHRIMAN BHATT	35590102418	Stylesheet.

29	SHRUTI PRAKASH	35690102418	Types of Editing & Proofreading symbols.
30	MEENAL VERMA	40190102418	Functions and duties of a Chief-sub-editor.
31	GARVIT BHIRANI	40290102418	Functions and duties of a Sub-editor.
32	SATYAM	40390102418	Copy Editor.
33	S SHRUTI	40490102418	Hard news and Soft news with suitable examples.
34	DEEKSHANT PARASHAR	40690102418	Film review and its format in detail.
35	SHARAD SHARMA	40790102418	Attribution and its type.
36	NISHTHA CHAUDHARY	40890102418	Book Review.
37	PRAGYA GULATI	40990102418	Proofreading Symbols.
38	MANSI RAWAT	41090102418	Responsibilities of the Sub-editor.
39	SHRUTI AGGARWAL	41190102418	Journalism.
40	SHRUTI SHARMA	41290102418	Types of leads in newspaper.
41	SAMARTH KHATTAR	41390102418	Citizen journalism term with example.
42	OJASWIN SINGH	41490102418	Guidelines to use photo caption.
43	SHRESHTHA KUMAR	41590102418	Designing of TOI newspaper.
44	CHIRAG TYAGI	41690102418	Letter to Editor.
45	NAZIM KHAN	41890102418	Residential editor.
46	GOPAL ARORA	42090102418	News characteristics with examples.
47	VANSHIKA SEHGAL	42290102418	Types of Beats in Reporting.
48	LAKSHAY CHAUDHARY	42390102418	Attribution and its types.
49	KANISHK ALERIA	42490102418	Do's and don'ts of news reporting.
50	PRINCE SHARMA	42590102418	By line, credite line, caption, cutline.
51	JUHI	42690102418	Punch lead with example.